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Tulips ♦ Peonies ♦ Narcissi ♦ Irises

6247

Annual Catalog—Autumn 1936

Spring and Summer 1937

ORONO GO FLOWER GARDENS

Carterville, Mo.

BENJAMIN C. AUTEN

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Terms: Cash with order. No charge for packing. Goods offered subject to previous sale. All prices include delivery by mail or express, except as noted.

Bulbs shipped on receipt of order, plants in regular routine of digging and shipping. Bulbs and plants usually not shipped together, nor at the same time.

No guarantee goes with my bulbs or plants, but I take extreme pains to have them true to name, and it is on them I depend for future orders. Write me, however, if you fail to have success with them. It is important for me to know.

If a mistake is made in the filling of your order or the package reaches you in bad condition, write me. I do not know of it unless you do.

If you do not hear from your orders in a reasonable length of time, write. Orders may get lost on the way, may possibly be overlooked after receipt, or the shipment may go astray.

Order early and plant early, while the bulbs are still fresh and solid.

Next year's price list will as a matter of course be sent to all this year's customers, but I do not keep a permanent mailing list.

My own growing only. This catalogue lists my entire line. I do not issue a separate spring list.

Every bulb and plant in this catalog is for outdoor planting before winter. Though planting can be done at any time until winter closes down, the ideal time is just when the summer heat and drouth are broken.

N. B. Missouri customers will please add one per cent to the amount of the order, on account of the state sales tax.

THE FORCING OF BULBS

The "F" and "FF" varieties of narcissi and the Star of Bethlehem are easily brought to bloom in the house in winter.

For success with any of these bulbs, a certain routine is absolutely necessary. After potting or other method of planting, the bulbs must be put where dark and very cool, the colder the better, so they do not freeze, and kept faithfully watered, for as much as two months, unless they make determined growth sooner. When the buds are above ground, or the two months are up, the bulbs can be brought to warmth and light to complete their growth. Do not get them too warm, or the buds will blast, and do not let them stand in strong sun.

For growing bulbs in water the best material I have found is poultry-grit charcoal, hen size. It does not get foul, holds water a long time, and does not obstruct the roots if properly handled. The dish preferably should be of glass, and more than three inches deep.

Bulbs of hyacinths, narcissi, etc., grown indoors for winter blooming, should be kept growing until the leaves die down, then set in the ground outdoors, where they can remain at least a year undisturbed.

OUTDOOR GROWING

Tulip and Narcissus bulbs should be planted about three inches deep to the tops of the bulbs as soon as possible after summer heat and drouth are broken, must remain in the ground over winter, and should not be disturbed until the leaves have turned yellow in early summer. This is the correct time to dig them. Narcissi prefer to be left in the ground several years. Tulips are better dug every year, though they may be let go an extra year if small when planted. Plant about six inches apart.

Grape Hyacinth and Star of Bethlehem bulbs should be planted about two inches deep, and need not be reset until they become crowded. The time to dig is when the leaves die down.

Bulbs should not be allowed to lie in the sun when dug, nor when planting, nor at any other time. They should be stored cool, dark, dry, and well ventilated.

Do not use manure in the soil in planting bulbs or any fleshy-rooted plant. Spread it on top of the ground after planting is done.

NARCISSUS BULBS

Furnished in the fall only.

Please notice the formula after each name: it contains a small paragraph of description. The first abbreviation is for the type of the variety. Ajax is the type with the large flaring trumpet. Incomparabilis with the medium-size trumpet or cup, Barrii with the small cup. Leedsii is a type with medium or small cups, the flower pale in color, primrosewhite. Poeticus is the common flat white type, with the red-edged saucer in the center. Jq is for the jonquil and its hybrids. Y is for yellow, W for white, and B for bicolor, yellow or red center and white wings. The numbers 1 to 6 tell the season of bloom.

F means that a variety is good for forcing, FF that it is very good. RG means that a variety is low growing, and therefore suitable for the rock garden.

For indoor growing use only F and FF varieties.

In every case except the Mixtures, the first price is for 1 bulb, the second for 5, the third for 25, the fourth for 100.

12 furnished for one-half the price of 25.

Mixture. Many varieties and types, earliest to latest, interesting in garden planting, good for cutting, and well adapted to naturalizing. 12 for 36c, 40 for \$1.00, 100 for \$2.00, postpaid. 250 or more at \$16.00 per 1,000, customer to pay express charges.

Mixture A. Larger bulbs but fewer varieties. 10 for 50c, 25 for \$1.10, 100 for \$4.00.

Alba Plena Odorata. PtW6. The common double white poeticus. Very fragrant. 1 for 5c, 5 for 20c, 25 for 90c, 100 for \$3.20.

Alida. AjY4. Trumpet very long and slender. 10c.

Bernardino. IncB4. A large flat flower. 10c.

Bianca (?). LdW4F. Maybe is Circlet. Very stately. Flower and cup flat, cup pale greenish yellow, edged red. 6c, 24c, \$1.10.

Blazing Star. IncY4. Very brilliant. 12c.

Cassandra. PtW5FF. One of the finest of the poeticus type. 8c.

Charles. BarB. Cream-yellow, cup orange. 10c.

Cleopatra. AjY4FF. One of the giants. Late. 12c.

Coeur de Lion. BarY4F. A saucy-looking flower. 5c, 20c.

Croesus. IncY4FF. One of the aristocrats. 12c.

Dorothy E. Wemyss. BarB4FF. Much like a poeticus, but has a larger and richer-colored cup. 6c, 24c, \$1.10, \$4.00.

Firebrand. BarB3F. A brilliant little flower, with deep-red cup. 5c, 20c, 90c, \$3.20.

Giant Trumpet. AjY3. Probably Tresserve. Ordered as Olympia, and slightly mixed with it. A bargain. 8c, 32c, \$1.50, \$5.60.

Glitter. BarY4RG. Old-gold yellow. 8c.

Gloria Mundi. IncY3FF. Style of Sir Watkin, but richer in color. 8c, 32c.

Glory of Sassenheim. AjB2FF. A very fine bicolor trumpet. 10c.

Goldfinch. AjY2FF. Large, deepest yellow, very flaring, exquisitely frilled, and very hardy. 8c, 32c, \$1.50.

Greenheart. BarW6. Spidery in form, twin-flowered. 10c.

King Alfred. AjY2FF. One of the finest. 10c, 40.

King Edward VII. PtW5FF. Almira. Of snowiest white. 6c, 24c.

Leonie. IncY3FF. Light yellow, cup large and flaring. Tall stem. 6c, 24c, \$1.10, \$4.00.

Lord Roberts. AjY2. Large and dainty. 12c, 48c.

Masterpiece. BarB5. Similar to a poeticus, but the eye is larger. 12c.

Minerva. PtW5. A round flower with large disc. 10c, 40c.

Olympia. AjY3FF. Massive and robust. 10c, 40c, \$1.90, \$7.20.

Oriflamme. BarB3FF. White, with vivid red cup. Marvelous when forced. 6c, 24c, \$1.10.

Red Beacon. BarB4RG. Cup large, edged red. 10c.

Sirdar. LdW3FF. A superb flower. 12c.

Sir Watkin. IncY2FF. "The Giant Welshman." 10c, 40c.

Southern Star. BarB3FF. Cup edged bright red. 6c, 24c, \$1.10.

Strongbow. IncB5RG. A very stubby grower. Flower medium in size, of purest colors, and of highest quality. 10c, 40c, \$1.90.

Thelma. PtW4. Another fine poeticus variety. 8c, 32c.

"**Tiny White.**" LdW4RG. Probably the original variety of the Leedsii type. Brilliant and dainty. 10c, 40c.

Torch. IncY3FF. Large flower, the cup richly stained with red. 8c, 32c, \$1.50, \$5.60.

Tresserve. AjY3FF. A giant trumpet, larger and finer than Emperor. 10c, 40c, \$1.90.

Will Scarlet. IncB6RG. Cup red and flaring. 10c.

W. P. Milner. AjW2FRG. Very tiny white trumpet. 8c.

"**Yellow Biflorus.**" Name and type unknown. Tall stem, small flowers, usually two on a stem, yellow and strangely fragrant. Very late. 10c.

Yellow Doubles. Several kinds in mixture. 5 for 30c.

"**Yellow Incomparabilis.**" IncY3. Large flower, broad petals. 8c.

Jonquil Hybrids

All the jonquil hybrids of my list are of richest yellow, elegant form, exquisite fragrance, and high quality. Also all, unless the last, are very fine for forcing. Tullus Hostilius is late, Buttercup late midseason, the others earlier. All are "selfs" in color. All but Rugulosus are tall.

Buttercup. Large. Trumpet straight. 8c, 32c, \$1.50, \$5.60.

Campernelle. Petals long. Cup with scalloped edge. 6c, 24c.

Golden Scepter. Cup elegantly bell-shaped. 8c, 32c, \$1.50, \$5.60.

Lady Hillingdon. The largest. Usually two or three on a stem. 16c, 64c.

Rugulosus. RG. Small, but beautiful. 7c, 28c.

Rugulosus Maximus. Glorious color. True jonquil form. 8c, 32c.

Tullus Hostilius. Flowers like those of Buttercup, but smaller, and in bunches. 10c.

Alba Pl. Or., Coeur de Lion, Oriflamme, and W. P. Milner are preferably to be planted a little deep, where cool, moist, and shady.

Just as a child has daintiness, grace and charm that a prize fighter lacks, so the modest types of narcissi have an appeal that the stunning monsters do not have. Of course you want to be stunned, but why not buy a bunch of my mixture too? Besides, there are bulbs in it that you will not get elsewhere.

MISCELLANEOUS BULBS

Furnished in the fall only.

Star of Bethlehem. White. Good for the rock garden. Large

bulbs, 4c, 5 for 15c. Smaller, 10 for 20c, 25 for 40c. Third size, 25 for 30c, 100 for \$1.00.

Grape Hyacinths, Blue. 3 for 10c.

Grape Hyacinths, Racemosum. Dark purple. 3 for 10c, 12 for 30c.

Garlic. Rosette form and choice common. Small stock, therefore will plant more to the ounce. Either form, 2 oz. for 10c, 8 oz. for 20c. Garlic is good for people who have high blood pressure.

Allium Scorodoprasum. Four-inch flowerballs of pinkish blue on stems up to four feet tall. The bulbs are the same as garlic for cooking, and are very much larger. 10c, 3 for 25c. Not blooming bulbs, by express, customer to pay costs, 10 or more pounds at 16c per lb.

N. B. Grape Hyacinths are not Hyacinths.

TULIP BULBS

Furnished in the fall only.

All late flowering, and all for outdoor growing only.

Avis Kennicott. Yellow, dark green center-spot. 5c, 3 for 12c.

Bouton d'Or. Pure golden yellow. 4c, 3 for 10c.

Carrara. Brilliant pure white. Large. 6c.

Columbus. Scarlet and orange, pointed like a needle. Unique in form, and suited to the rock garden. 6c, 3 for 15c.

Fulgens. Darkest pure red, with yellow center. Lily flowered. 5c, 3 for 12c, 12 for 42c, 25 for 80c.

Prince of Orange. Breeder. Orange. 6c.

Themis. Brilliant pure white, a faultless flower. 8c.

W. T. Ware. Rich yellow, very late. The finest yellow Cottage tulip. 5c, 3 for 12c, 12 for 42c, 25 for 80c, 100 for \$3.00.

Yellow Perfection. Breeder. Old-gold-bronze. 5c.

Darwin Type.

Mixed Darwins. This mixture includes Bartigon, Painted Lady, Princess Elisabeth, and a dozen others their equals or superiors. 12 for 40c, 25 for 75c.

Afterglow. Soft apricot-orange, edged salmon. 5c.

Aphrodite. Silvery pink. Late. 6c, 3 for 15c.

Clara Butt. Exquisite apricot-pink. 5c, 3 for 12c, 12 for 40c, 25 for 75c.

Duchess of Westminster. Bright rosy pink. 6c.

Elephant. Dark slaty blue. 8c, 3 for 20c.

Europe. Soft red. 5c.

Farncombe Sanders. The loveliest of red tulips. 5c, 3 for 12c, 12 for 42c, 25 for 80c.

Jubilee. Richest dark purple. Late. 6c, 3 for 15c.

King George V. Brilliant red. Superb in every way. 6c.

La Tristesse. Slaty blue. 5c, 3 for 12c, 12 for 42c, 25 for 80c.

Madame Barrois. Magnificent pink. Late. 6c, 3 for 15c.

Massenet. Apple-blossom pink. 6c, 3 for 15c, 12 for 54c.

- Melicette. Pure lilac. 5c, 3 for 12c.
- Moralis. Very dark purple, white center. 5c, 3 for 12c.
- Reverend Ewbank. Heliotrope. Early. 5c, 3 for 12c.
- "Tall Purple." White center. 5c, 3 for 12c.
- The Bishop. Pure violet. Massive. 5c, 3 for 12c.

Every variety in this list is of the highest quality, with good stems for cutting, and of a color which does not suffer as the flower ages, nor in indoor or artificial light. In any representative tulip planting, it is the darkest flowers that contribute most to the brilliancy of the display, and the blues to its most exquisite beauty.

Do not let tulips go to seed unless you wish the seed for planting. The bearing of seed exhausts the bulb. The flower should be taken off before it shatters.

BEARDED IRISES

Furnished in fall, spring, or summer.

These should be planted shallow, in a dry, well-drained location in full sun. They are lime lovers. All dead leaves and stems should be gathered and burned before winter, or the patch burned over.

White: Early White, Fairy, La Neige.

Yellow: Shekinah.

Blue: Arielquite, Aurora, Gaudichau, Lord of June, Pallida Dalmatica.

Purple: Kochii, Queen of May, Roseway, Pumila.

Blue and Purple: Alcazar, Black Knight, Canopus, Crusader, Khedive, Lambourne, Lent A. Williamson, Majestic.

Bicolor: Ambassadeur, Koenig, Mary Williamson, Pfauenauge, Valery Mayet.

Blend: Eldorado, Quaker Lady.

10c per plant. 3 or more of any one kind at 8c.

Mixture: My selection of varieties, 15 varieties included, one plant of each variety labeled. 15 for \$1.00, 50 for \$2.00, 100 for \$3.50. Not labeled: 25 for \$1.00, 50 for \$1.60, 100 for \$3.00.

BEARDLESS IRISES

These thrive in any good garden, but especially enjoy a location by the waterside. Furnished in fall, spring, or summer.

Snow Queen, Perry's Blue, Distinction, Emperor. Siberians. 1 plant, 15c; all 4, 50c; 3 of a kind, 30c, 25 or more, any assortment, at 8c; 100 or more, any assortment, at 6c.

Ochroleuca. White. 15c, 3 or more at 10c.

Monspur. Deep blue. Superb. 25c.

HEMEROCALLIS

Furnished in fall, spring, or summer.

Queen of May. Deep rich yellow, verging on orange, petals long and wavy, flower large and graceful. In bloom for about a month in early summer. A few blooms of it arranged in a bouquet of delphiniums give a brilliant effect. 20c, 3 for 50c, 5 or more at 15c. Express not paid, 25 or more at 12c.

PEONIES

Furnished in the fall only.

Plants should be set as soon as received, placing so that the buds will be about two inches below the leveled surface of the soil when planting is completed. The roots must be kept moist until planted. Plants set out very late should be mulched.

In the open field or garden, like corn and potatoes, and with the same kind of care, peonies do famously. Where the soil is killed by elms, maples, or poplars, or is starved and dried out from other reasons, nothing can be expected of them. They also will not thrive in soggy ground.

V means Very; E, Early; M, Midseason; L, Late.

Except as otherwise noted, 40c for 1 of a kind. 1 each of 5 or more 40c kinds at 35c. Of the 40c varieties, 2 or more, all alike, 30c each; 10 or more, all alike, 24c each.

Single and Japanese Varieties

Light Pink Single. M. Like an enormous poppy. 60c.

Pink Single. M. Like a big wild rose, and of about the same color. Very free bloomer.

Darkness. M. Fine substance. Very rich in color effect. 50c.

Mikado. Jap. M. Fine red, with yellow center. Gives rich color effect in a planting.

Fuyajo. Jap. LM. One of the finest of very dark peonies. 80c.

Double Varieties.

Adolphe Rousseau. EM. Brownish red. Tall, strong grower.

Albatre. Avalanche? M. White, faintly tinted blush.

Asa Gray. M. Pale pink, finely dusted with darker dots.

Augustin d'Hour. L. Brilliant dark solferino red. Heavy.

Baroness Schroeder. LM. Pearly white, flushed baby pink.

Constant Devred. VL. Brilliant purple-red. Rose fragrant.

Delicatissima. M. Pearly lilac-rose. Fine for cutting.

Duchesse de Nemours. M. Exquisite primrose-white.

Edulis Superba. E. Dark pink. Fragrant.

Elwood Pleas. L. Pink. Large broad flower.

Eugene Bigot. L. A superb red peony. Very tall.

Felix Crousse. M. Red. For years a favorite.

Festiva Maxima. E. Massive white flower. Strong grower.

Florence MacBeth. VL. Very large flower, light pink. \$1.60.

Fragrans. L. Dark rose. Exquisitely fragrant.

Gloire de Ch. Gombault. EM. Pink. Tall and strong.

Grover Cleveland. LM. A fine red variety.

Hollis Blue. LM. Blue-pink, but clear and bright.

Humei Carnea. M. Light pink. Large. Free bloomer.

Karl Rosenfield. LM. Rich glowing crimson-scarlet.

La France. L. Rich opalescent pink. Very large.

La Rosiere. LM. White, blooming in clusters.

Longfellow. M. A magnificent red variety.

Loveliness. VL. Pale flesh pink. Very large. 60c.
Mme. Crousse. M. Purest snowy white. Richly rose-fragrant.
Mme. de Vatry. M. Very light pink and cream.
Mme. de Verneville. E. Rosy or creamy white, changing to pure white. Fine for cutting. Deservedly a favorite.
Mme. Emile Galle L. Exquisite opalescent white.
Mme. Forel. L. Enormous flowers, lavender-pink.
Marcelle Dessert. EM. Brilliant pinkish white, faintly dotted.
Marguerite Gerard. M. Pale flesh pink, darkening to rose-pink.
Marie Crousse. LM. Exquisite pink, almost salmon, like the Darwin tulip, Clara Butt.
Marie Jacquin. EM. Lilac-white. Exquisite. Semi-double. 50c.
Meissonier. M. Brilliant crimson, and holds its color after cutting.
Milton Hill. L. Light shell-pink. 60c.
Modele de Perfection. L. Magnificent rich pink.
Modeste Guerin. M. Dark rose-pink.
Mons. Jules Elie. EM. Pearly violet-rose. Massive.
Mons. Martin Cahuzac. EM. Darkest garnet-red, glistening black in the sunshine. 50c.
Octavie Demay. E. Beautiful pale pink.
Officinalis Rubra. VE. Vivid crimson.
Pasteur. VL. Pale pink, nearly white.
Pierre Dessert. EM. Rich deep red, none more beautiful.
Primevere. EM. Rich pale yellow. 60c.
Queen Emma. EM. Rich pink. Fine for cutting.
Reine Hortense. EM. Rose-pink. Magnificent flower and plant.
Richard Carvel. E. The finest early red.
Sarah Bernhardt. L. Dark rose-pink. Tall and strong.
Solange. L. Cream-white, tinted pink and coffee. Exquisite in color and form. Superb in every way. 60c.
Solfatare. EM. A charming yellow-white.
Therese. E. Violet-rose. Beautiful in color, and an enormous flower. None surer to bloom.
Tourangelle. L. Rich pale pink with slight tan suffusion. No tea rose more exquisite. 60c.
Walter Faxon. LM. Richest pink. 60c.
Mixture. My selection of varieties, 4, all different, \$1.00.
The utmost in richness of effect comes from the blackest reds, and from the singles, Japs, and other yellow-centered flowers.

MISCELLANEOUS

If you can not use this catalogue, please hand it to some flower-loving friend.

Plants require immediate and careful attention.

Any soil that is right for potatoes and onions is right for anything in this catalogue.

If you are a hay fever sufferer, write me.

Beauty comes from color, form, substance, texture. Size is not beauty, nor does it make for beauty. To any of you who think it does, here is a bargain offer to the first comer; my fifteen-cent diamond, big as a quarter, I will trade for your little quarter-carat one.

Subscribe to The Flower Grower, Calcium, N. Y. One year \$2.00. Two years, \$3.50 Three years, \$4.50. Five years, \$6.00. Subscriptions can be sent either to me or direct.

N. B. This catalogue lists my entire line.

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